# Live and digital performance studies 122 (SBT 122)

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| **Qualification** | Undergraduate |
| **Faculty** | Faculty of Humanities |
| **Module credits** | 10.00 |
| **Programmes** | BDram |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | School of the Arts |
| **Period of presentation** | Semester 2 |

**Module content**

*Closed – only for BDram students
Bodied Spaces
This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.

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